

Drum Set

Mazmur 150

Psalm 150

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A Bossa $\text{♩} = 160$

Drum set sheet music for section A. The music is in common time (indicated by '4'). The first measure starts with a rest followed by a bass drum. The second measure consists of eighth-note patterns on the snare and bass drums. Measures 3-7 show eighth-note patterns on the snare and bass drums. Measure 8 shows eighth-note patterns on the snare and bass drums, with a dynamic marking 'mf'.

B

Drum set sheet music for section B. The music consists of a continuous series of eighth-note patterns on the snare and bass drums.

18

Drum set sheet music for section B at measure 18. The music consists of a continuous series of eighth-note patterns on the snare and bass drums.

C

Drum set sheet music for section C. The music consists of a continuous series of eighth-note patterns on the snare and bass drums, ending with a sixteenth-note pattern on the snare drum.

34

Drum set sheet music for section C at measure 34. The music consists of a continuous series of eighth-note patterns on the snare and bass drums.

D

Drum set sheet music for section D. The music consists of a continuous series of eighth-note patterns on the snare and bass drums.

50

Drum set sheet music for section D at measure 50. The music consists of a continuous series of eighth-note patterns on the snare and bass drums, ending with a dynamic marking 'mp'.

E GUITAR SOLO

A guitar staff showing a continuous pattern of sixteenth-note strokes. The dynamic marking *mf* is placed at the beginning.

68

Continuation of the guitar solo staff, showing a continuous pattern of sixteenth-note strokes.

F SAX SOLO

A saxophone staff showing a continuous pattern of sixteenth-note strokes. A bracket above three notes indicates a triplet. The dynamic marking *f* is placed at the beginning.

84

Continuation of the saxophone solo staff, showing a continuous pattern of sixteenth-note strokes. The dynamic marking *f* is placed at the beginning.

G

A guitar staff showing a continuous pattern of sixteenth-note strokes. The dynamic marking *f* is placed at the beginning.

94

A guitar staff showing a continuous pattern of sixteenth-note strokes. The dynamics *mf*, *mp*, and *mf* are placed along the staff. A note with a horizontal line through it is labeled "Lots of ghost notes on snare". The dynamic marking *f* is placed at the beginning.

100

Continuation of the guitar solo staff, showing a continuous pattern of sixteenth-note strokes. The dynamic marking *f* is placed at the beginning.

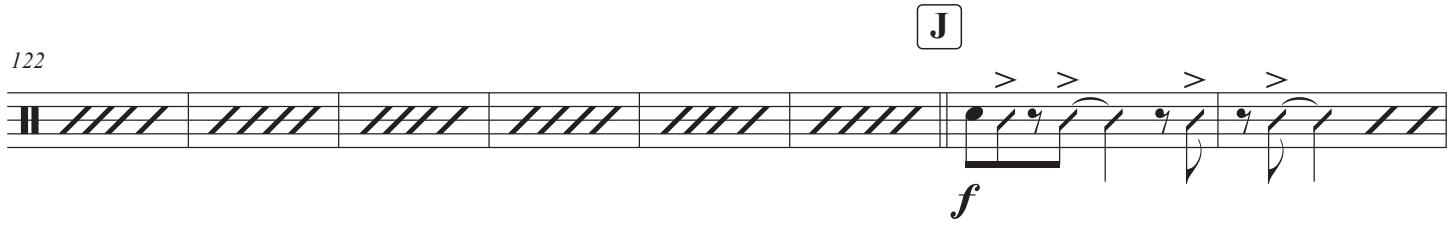
106 Bossa groove

A guitar staff showing a continuous pattern of sixteenth-note strokes. The dynamic markings *f*, *mf*, and *f* are placed along the staff.

I

Continuation of the bossa groove staff, showing a continuous pattern of sixteenth-note strokes.

122

**J**

130

135