

Kusongsong Bagaimana

Song by Melchior Teschner, 1614

Lyrics by Paul Gerhardt, 1653

Lyrics translated by H. A. Pandopo, 1977

Arranged by Aubrey Situmorang, 2020

Gracious
Contemporary, Straight 8ths ♩=120

Intro

Voice 1

Voice 2

Flute

Clarinet in B♭

Alto Sax

Piano

Bass Guitar

Drum Set

Violin I

Violin II

Viola

Cello

1

2

3

4

5

6

7

8

Kusongsong Bagaimana

Vc. 1
 Vc. 2
 Fl.
 B♭ Cl.
 A. Sx.
 Pno.
 Bass
 D. S.
 Vln. I
 Vln. II
 Vla.
 Vc.

9 10 11 12 13 14 15 16

Vc. 1

Vc. 2

Ku -
mp

Fl.

B♭ Cl.

A. Sx.

Pno.

Fm6add9/A♭
mf

F/G
mp

G♭maj7(#5)
mp

F7sus
mp

B♭
mp

E♭/B♭
mp

Bass

Fm6add9/A♭
mf

F/G
mp

G♭maj7(#5)
mp

F7sus
mp

B♭
mp

E♭/B♭
mp

D. S.

Kicks
mf

Cymbals
mp

Vln. I

mf

mp

Vln. II

mf

mp

Vla.

mf

mp

Vc.

mf

mp

17

18

19

20

21

22

23

24

Kusongsong Bagaimana

Verse 1

Vc. 1

Vc. 2

song - song ba - gai - ma - na, ya Ye - sus, da - tang - Mu? Eng - kau te - rang bu - a - na, Kau Sur - ya hi - dup - ku! Ki -

Fl.

B♭ Cl.

A. Sx.

Pno.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

25

26

27

28

29

30

31

32

Vc. 1

Vc. 2

ra - nya Kau sen - di - ri pe - nyu - luh ja - lan - ku, su - pa - ya ku - ya - ki - ni tu - ju - an jan - ji - Mu.

Fl.

B♭ Cl.

A. Sx.

Pno.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

G 7/B

C m7

A 7/C#

D m7

E m7(b5)

A 7

C m7

F 7

Bb/F

Eb/F

D m/F

F/G

G#maj7(#5)

F 7sus

Bb

G 7/B

C m7

A 7/C#

D m7

E m7(b5)

A 7

C m7

F 7

Bb/F

Eb/F

D m/F

F/G

G#maj7(#5)

F 7sus

Bb

Sparse cymbals

33

34

35

36

37

38

39

40

Kusongsong Bagaimana

Verse 2

Vc. 1



Kaum *mp* Si - on me - na - bur - kan kem - bang di ja - lan - Mu ku i - kut meng - e -

Vc. 2



Fl.



B♭ Cl.



A. Sx.



Pno.



mf

Bass



D. S.



Vln. I



Vln. II



Vla.



Vc.



41

42

43

44

45

46

47

48

Vc. 1

lu - kan Di - kau di ha - ti - ku. Ku - nya - nyi Ho - si - a - na ya Ra - ja, to - long - lah! Pa - da - Mu - lah ki -

Vc. 2

Fl.

B♭ Cl.

A. Sx.

Pno.

F 7susG♯maj7(♯5)A♭maj7

Bass

F 7susG♯maj7(♯5)A♭maj7

D. S.

SticksKicksPlay 8th note subdivision on cymbals

Vln. I

B♭/DE♭C/EF 7sus

Vln. II

Vla.

Vc.

49

50

51

52

53

54

55

56

Interlude

Vc. 1

ra - nya ham - ba - Mu ber - se - rah.

Vc. 2

Fl.

B♭ Cl.

A. Sx.

Pno.

A7alt G7/B Cm7 F7sus B♭add9/D Cm11 B6 Am7 A♭maj7

Bass

A7alt G7/B Cm7 F7sus B♭add9/D Cm11 B6 Am7 A♭maj7

D. S.

choke Fills

Vln. I

Vln. II

Vla.

Vc.

57

58

59

60

61

62

63

64

Score for Kusongsong Bagaimana, measures 65-72. The score includes parts for Vc. 1, Vc. 2, Fl., B♭ Cl., A. Sax., Pno., Bass, D. S., Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats).

Measures 65-72 show a progression of chords: Bm11, B♭maj7/C, D7sus, E♭maj7, A♭maj7(#11), and G7sus. The Pno. and Bass parts feature a rhythmic pattern of eighth notes and chords, while the Vln. I, Vln. II, Vla., and Vc. parts play a melodic line with slurs and accents.

65

66

67

68

69


70

71

72

Verse 3


Vc. 1



Be - ta - pa Kau ber - kor - ban hen -

mf

Vc. 2



Be - ta - pa Kau ber - kor - ban hen -

mf

Fl.



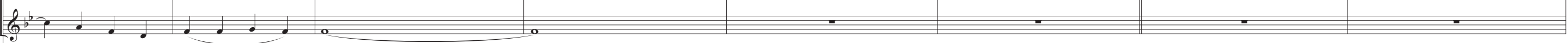
mf

B♭ Cl.




mf

A. Sx.



mf


Pno.



G♭maj7(#5) F 7sus B♭ E♭/B♭ B♭ Play in medium-high register B♭maj7(#5)

mf


Bass



G♭maj7(#5) F 7sus B♭ E♭/B♭

mf


D. S.



Cymbals Snare can play ghost notes. Push.

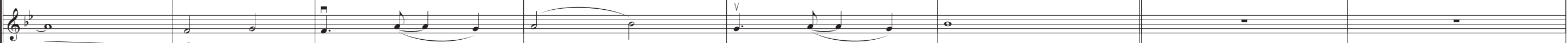
mf *mp*

Vln. I



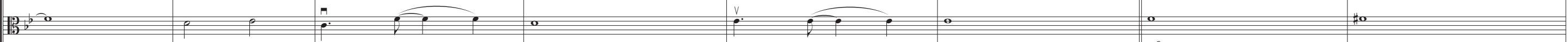
mf

Vln. II



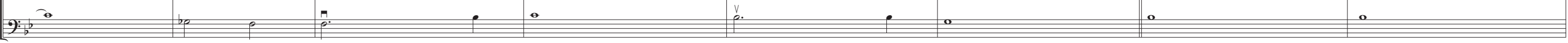
mf

Vla.



mf

Vc.



mf

73

74

75

76

77

78

79

80

Kusongsong Bagaimana

Vc. 1
 dak meng - hi - bur - ku di ka - la ku di ju - rang seng - sa - ra ke - me - lut. Kau da - tang, Ju - ru - sla - mat, de -

Vc. 2
 dak meng - hi - bur - ku di ka - la ku di ju - rang seng - sa - ra ke - me - lut. Kau da - tang, Ju - ru - sla - mat, de -

Fl.
 mf

B♭ Cl.
 mf

A. Sx.
 mf

Pno.
 E♭/B♭ A♭7/B♭ B♭ B♭maj7(#5) E♭/B♭ A♭7/B♭ G7/B Middle register Cm7 A7/C# Dm7

Bass
 mf A♭7/B♭ Play a line going down G7/B Cm7 A7/C# Dm7

D. S.
 Simile

Vln. I
 mp

Vln. II
 mp

Vla.
 mp

Vc.
 mp

81 82 83 84 85 86 87 88

Vc. 1

ngan se - jah - te - ra: ke - luh - ke - sah - ku ta - mat dan ha - ti - ku ce - rah.

Vc. 2

ngan se - jah - te - ra: ke - luh - ke - sah - ku ta - mat dan ha - ti - ku ce - rah.

Fl.

B♭ Cl.

A. Sx.

Pno.

Em7(♯5) A7 Cm7 F7sus B♭/F E♭/F Dm/F F/G G♭maj7(♯5) F7sus E♭add9 D♭maj7 Cm11

Bass

Em7(♯5) A7 Cm7 F7sus B♭/F E♭/F Dm/F F/G G♭maj7(♯5) F7sus E♭add9 D♭maj7 Cm11

D. S.

Kicks

Vln. I

Vln. II

Vla.

Vc.

89

90

91

92

93

94

95

96

Verse 4

Vc. 1



Musical staff for Vc. 1, treble clef, key of Bb. It contains a melodic line with lyrics: "Di sa - at ku ter - pa - sung kau mem - be - bas - kan - ku; se - ga - la aib dan".

Vc. 2



Musical staff for Vc. 2, treble clef, key of Bb. It contains a melodic line with lyrics: "Di sa - at ku ter - pa - sung kau mem - be - bas - kan - ku; se - ga - la aib dan".

Fl.



Musical staff for Flute, treble clef, key of Bb. It contains a melodic line with various ornaments and dynamics.

B♭ Cl.



Musical staff for Bb Clarinet, treble clef, key of Bb. It contains a melodic line with various ornaments and dynamics.

A. Sx.



Musical staff for Alto Saxophone, treble clef, key of Bb. It contains a melodic line with various ornaments and dynamics.

Pno.



Musical staff for Piano, treble clef, key of Bb. It contains a rhythmic line with various ornaments and dynamics. Chord symbols: F7sus, Bb, Bbmaj7(#5), Em7(x5), Ebm6, Bb/D.

Bass



Musical staff for Bass, bass clef, key of Bb. It contains a rhythmic line with various ornaments and dynamics. Chord symbols: F7sus, Bb, Bbmaj7(#5), Em7(x5), Ebm6, Bb/D.

D. S.



Musical staff for Drums, percussion clef. It contains a rhythmic line with various ornaments and dynamics.

Vln. I



Musical staff for Violin I, treble clef, key of Bb. It contains a melodic line with various ornaments and dynamics.

Vln. II



Musical staff for Violin II, treble clef, key of Bb. It contains a melodic line with various ornaments and dynamics.

Vla.



Musical staff for Viola, alto clef, key of Bb. It contains a melodic line with various ornaments and dynamics.

Vc.



Musical staff for Violoncello, bass clef, key of Bb. It contains a melodic line with various ornaments and dynamics.

97

98

99

100

101

102

103

104

Vc. 1



ma - lu ter - ha - pus o - leh - Mu. Pa - da - ku Kau - tam - ba - hi mah - ko - ta mu - li - a, ba -

Vc. 2



ma - lu ter - ha - pus o - leh - Mu. Pa - da - ku Kau - tam - ba - hi mah - ko - ta mu - li - a, ba -

Fl.



B♭ Cl.



A. Sx.



Pno.



Bass



D. S.



Vln. I



Vln. II



Vla.



Vc.



Ending

Vc. 1

ha - gi - a a - ba - di, pu - sa - ka yang ba - ka!

Vc. 2

ha - gi - a a - ba - di, pu - sa - ka yang ba - ka!

Fl.

f *mf*

B♭ Cl.

f *mf*

A. Sx.

f *mf*

Pno.

f *mf*

Fadd9/A E♭maj7/B♭ F/C G7/D C m7 F7sus B♭add9 G♭/B♭

Bass

f *mf*

D. S.

f *mf* let ring

Vln. I

f *mf*

Vln. II

mf

Vla.

mf

Vc.

f *mf*

113

114

115

116

117

118

119

120

Vc. 1

Vc. 2

Fl.

B♭ Cl.

A. Sx.

Pno.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

Morendo

Chords fade away

N.C.

Ped.

B♭

mp

121

122

123

124

125

126

127

128

129